Poor Mrs. Chips Wishes

Those Sweet Womanly Characters

By SHEILAH GRAHAM.

"Yes, I killed him! And I'm not sorry. Why did I do it? Because

The above, a little better perhaps, is the type of dialogue and the

"I'm sick and tired of the sweet women they make me play in all my

kind of woman that Greer Garson wants to play in her future screen roles.

She Could Be Meanie

Have Driven Her to Revolt;

broke a date to take me to the movies, the skunk!"

In other words Greer wants to be a movie meanie.

pictures," Greer, clad in a startling.

'shocking" pink suit and hat, tells

me during her brief New York stop-

over between Canada and Holly-

"I'm bored with being a womanly

horribly understanding and

woman in my pictures; I'm always

always a married woman, never a

girl. I've been Mrs. Chips, Mrs.

Gladney and Mrs. Miniver (her last

to there to build me up as a middle-

film), I've been padded from here

public saw me as I really am. Look,

I'm not so old, and I'm not fat at

all." And Greer stands sideways to

Next Role May Prove Best

Those Cinema Brawl Boys Are Trained for the Job

When They Wreck a Place, It's Art; Donlevy Writes Verse on the Side; Goldwyn Asks Shaw for Quote

By JAY CARMODY.

Specialization department: If you ever have marveled at the thoroughness with which movie saloons, night clubs, etc., are wrecked-or even if you haven't-you might as well know that the wrecking crew is composed of specialists. Its members include former athletes, ex-prize fighters and stunt men. They are hired as a group for this special job. Their work is steadily improving.

proud of the fact that he is a very& rough fellow, likes to really mix it sent her lover to his death or to in those movie scenes which call the other woman.

There's another side to the man, however, that you might not have heard about.

He also writes poetry but not under the name of Brian Donlevy. His nom de plume is Porter Down, which is a paraphrase of the name of the town in which

Jay Carmody. he was born in County Armagh, Ireland. We've never read any of his poetry

Bernard Shaw is being queried by cameras. Samuel Goldwyn on just what he actually said when some one once asked him if he had ever heard of "Whose baby is Ruth?" is the general idea of Shaw's response but

a man correctly, wants to make * * * * Title department: "Not A Ladies Man," which is now in process of

being made at Columbia studios, has been changed to "Just Another

Makes it more positive, no doubt. Finance department: Paramount. which has been telling the world how wonderful Veronica Lake is, has just been asked by Miss Lake to give her \$2,000 a week if she's child have movie people lifted a

that good Paramount hasn't-yet. * * * *

Deglamorization department: Joan Crawford, who was so enormously happy to wear that ghastly Heydrich, Hirothito, et al., on which scar in "A Woman's Face," wants to go right on being glamourless. If M-G-M would only let her, which it says it won't, her next role would be that of May Flavin in which she would be a washer-

That would be quite a change for a former mannequin, but it is the kind of change Miss Crawford would of English moors. Now, possibly, if

tut mood.

Music department: "I Can't Get benefit of stimulus. to First Base with You," which Mrs. | Werewolfery, of course, is an es-Lou Gehrig wrote back in 1935, and tablished terror medium to movieget to first base with any one, will zombieism and other related forms be sung in the motion picture of schizophrenia-or are zombies version of her popular husband's something else again?

Horror department-Frank Stock- estates, unearthly yelps and British ton's "The Lady or the Tiger?" which created such a row back in persons of mixed acting reputeas we know-has just been made and Patric Knowles. into a one-reel picture by Metro-

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Literature department: Brian Donlevy, that tough hombre, is

It would be something to quarrel about if there wasn't so much

else to quarrel about. Realism department - Pare Lorentz, who proved to his, and others', satisfaction that amateur actors did very well in his movies such as "The

Plow That Broke the Plains," is still convinced of it now that he has become a Hollywood producer. For his first picture, "Name, Age and Occupation," he has just hired his first actor, fellow named Robert Ryan, who was a former Chiago tunnel digger.

Lorentz is pretty sure that Ryan is precisely the kind of actor to play in a picture called "Name, Age and Occupation."

Time, of course, will tell, but Lorentz has made no mistakes so far Research department: George in his judgment of talent for movie

Chaney, Jr.,

Invades Pix

The art of the supernatural

thriller would still seem to be a lost

one as far as concerns Hollywood.

Not since Frederic March pattered

master H-for-horror men as Hitler,

they can more seriously capitalize.

Universal, for example, with its

"Wolf Man," currently showing at

This vehicle features Lon Chaney,

Thrown together in "Wolf Man's"

placid maelstrom of gypsies, baronial

the Pix Theater.



Richmond to play just about the prettiest girl in "Louisiana

Audience Warmly Receives Holden Gives general idea of Shaw's response but Mr. Goldwyn, ever a fellow to quote Mr. Goldwyn, ever a fellow to quote Man, Menuhin in Annual Concert Native Music

Violinist Presents Taxing Program With Superb Technique at Constitution Hall

By ALICE EVERSMAN.

Hyde, and Boris Karloff made his first bow as Dr. Frankenstein's chillyears, he has embarked now on that outlet. the eerie. Perhaps they feel the world today offers enough real live his personality and its relation to heard "Hungarian Dance No. 3 in F five songs set by Blair Fairchild horror through the deeds of such his art more important than the major" by Brahms opened the final of Boston. Mr. Fairchild, after serv-

and their hearty welcome. jr., as a rather pathetic, and certainly unawesomely made-up, werewolf as the Thing which severs innocents' jugular veins in the mists cert of absorbing interest. It was, were dimmed in the hall. Lon's late and greatly missed father rather, the close amalgamation of Throughout, the finely balanced and with fine understanding. The studio, however, is in a tut, had only been here. But then, even the big names in "Wolf Man's" cast tery that made each dependent always attuned to the artist's numerican to speak consistently a musical insight and technical mastery that made each dependent always attuned to the artist's numerican to speak consistently a musical enterty that made each dependent always attuned to the artist's numerican to speak consistently a musical enterty that made each dependent always attuned to the artist's numerican to speak consistently a musical enterty that made each dependent always attuned to the artist's numerican to speak consistently a musical enterty that made each dependent always attuned to the artist's numerican to speak consistently a musical enterty that made each dependent always attuned to the artist's numerican to speak consistently a musical enterty that made each dependent always attuned to the artist's numerican to speak consistently a musical enterty that made each dependent always attuned to the artist's numerican to speak consistently a musical enterty that made each dependent always attuned to the artist's numerican to speak consistently a musical enterty that made each dependent always attuned to the artist's numerican to speak consistently and the speak consistently artist to the artist's numerican to speak consistently and the speak consistently artist to the artist's numerican to speak consistently and the speak consistently artist to the artist's numerican to speak consistently and the speak consistently artist to the artist's numerican to speak consistently and the speak consistently artist to the artist's numerican to the artist's numerican to speak consistently a skaya-were performing without many of the great technicians of success of the recital. the instrument, fixation on their mechanical powers is almost inescapable, with now and then a dis- Added to Cast a song which profoundly did not goers, along with that of vampirism, traction in the discovery of a deeper

performance. Test of Musicianship.

The path in musical perfection constabulary may be found other which Mr. Menuhin trods uniquely the 1880s—and never stopped so far Ralph Bellamy, Warren William is the ability to use his superb surety and authority in matters of bowing There is also a young and attrac- and finger dexterity imperceptibly. Goldwyn-Mayer. Just as Stockton tive lady named Evelyn Ankers who He had as his tour de force the before it, the studio leaves the story loves the doomed. Evelyn had best original Paganini "Concerto in D unfinished, leaving each individual get out of the risky habit of running major" with the formidable Sauret to decide for himself, if possible, unaccompanied about moors at cadenza. Kreisler has made a more whether the sweetheart's signal night. She might trip over a stump. appealing work of his arrangement of the concerto but the fact remains that the original is the test of virtuosity as well as musician-

> passages brilliantly with unshake- 9:05 p.m. able assurance in his fleet delivery. But he made music of this show piece, taking every opportunity to bring to the fore his rounded, beautiful tone and making the cantabile cance. Even in the cadenza, which shows: 1, 3:50, 6:35 and 9:20 p.m. demands the utmost from the player. yet is not particularly rewarding as color with his interpretive feeling. 9:50 p.m. For once the merits of the Paganini concerto as something more than a technical vehicle could be

Divergent Material. program, Beethoven's "No. 1 in D 5:30, 7:35 and 9:40 p.m. major, op. 12. No. 1" and the Dea musician of Mr. Menuhin's seri- p.m. ousness. The direct, natural quality | Pix—"The Wolf Man," woof, woof; and gaiety were outlined with artis- | Continuous from 10 a.m.

tic simplicity while the sophistry Yehudi Menuhin, one of the young- and elusiveness of Debussy were est of the coterie of famed violin- painted in masterly manner by the through London streets as Mr. ists, yet at the same time a veteran subtle use of expressive tonal color. in their ranks, returned to Consti- In fact, the Debussy sonata might tution Hall yesterday afternoon for be considered the high spot of the his annual appearance. With an program in which the union of Mr. unassailable artistic reputation al- Menuhin's thoughtful mentality and extensive repertoire. painstaking finger on the name of ready established in his prodigy technical resources found a supreme

interesting experience of making The very charming and seldom the American Negro consisted of showy display of his first public bid group which consisted of two other ice in the diplomatic corps, settled for fame. That he has an enthusi- works in the same character, the in Paris, where he wrote music, not astic following here as elsewhere Brahms-Joachim "Hungarian Dance pretentious, but of a deep sincerity. was confirmed by the large audi- No. 4" and Ravel's concert rhapsody, ence attending yesterday's concert "Tzigane." The temperamental read- Copland, which followed, are a reping of these three compositions beau- resentation of the present machine Be it said at once that Mr. Menu- tified by warmth of tone, ended the age, employing bold dissonances hin played superbly a taxing pro- concert with the audience wildly which have the strength and somegram that brought his brilliant gifts applauding. Encores, varied as to times the hardness of steel, set constantly to the fore. But it was mood, but of popular appeal pro- forth with great rhythmic intricacy not that alone that made his con- longed the program until the lights Mr. Holden played the work with

hin the two go side by side to the duction, "Friendly Enemies," the out the extended span of the phrases greater end of an all-round finished new film version of the famous and the epic breadth of nobility Broadway stage success, with and dignity which MacDowell wrote

> Where and When Current Theater Attractions and Time of Showing

National-"My Sister Eileen." the hilarity of life in Greenwich Village: precedents, has gained recognition

Screen. a.m., 1, 3:10, 5:25, 7:45 and 10:15 p.m.

Mr. Menuhin played the intricate Stage shows: 12:15, 2:20, 4:40, 7 and Columbia-"Nazi Agent," Conrad Veidt and G-men in action: 11 a.m., 12:40, 2:30, 4:20, 6:10, 8 and 9:50 p.m.

Earle-"Louisiana Purchase," filmusical or the lavish scale: 11 a.m., interludes poetic in their signifi- 1:40, 4:25, 7:10 and 10 p.m. Stage Keith's-"Hellzapoppin'," the Olsen-Johnson antic on the screen: a composition, he managed to bring 11:20 a.m., 1:25, 3:30, 5:35, 7:40 and

Welles' exciting story of a genius: of unexpected timeliness since the 11 a.m., 1:45, 4:20, 7 and 9:45 p.m. pianist has been called to military Metropolitan-"Wild Bill Hickok Rides," with Bruce Cabot rootin' for induction into the Army, leaving The two sonatas included in the and tootin': 11:20 a.m., 1:25, 3:25, a reputation as an outstanding mu-

bussy "Sonata in G minor" pro- Power, adventurer of the seas: 10:45 played in the city and the repertoire vided widely divergent material for a.m., 12:55, 3:05, 5:15, 7:25 and 9:40 included in these programs amount-

of this early essay of Beethoven in 12:45, 4:30, 6:30, 8:20 and 10:10 p.m. the sonata form with its freshness | Trans-Lux - News and shorts:

DELIVERY DOG-Is Bossie, Jane Frazee's cocker spaniel, who lesson today. is shown delivering the evening paper to his mistress, who does ARTHUR MURRAY not seem at all disturbed by what might be on the front page. | ARIHUK MURKAY 1101 Conn. Ave. DI. 2460

Recital

Mildred in "Of Human Bondage,"

and has continued her preference

The Washington College of Music in a faculty recital yesterday afternoon at the Phillips Memorial Gallery. Mr. Holden played an entire program of American music, comprehensive in its scope and interpreted with the taste and convincing style which characterize all of his

The first group embracing the nostalgic beauty of the music of The "Piano Variations," by Aaron meticulous attention to the details

-Claude Rains and Maria Ouspen- upon and unified to the other. In ances, added considerably to the musical speech that was definitely his own, attempts in the "Norse Sonata"—the most significant work of the afternoon-to free himself from the restrictions of form. The Edward Small has added Otto sympathy which Mr. Holden dismusical idea. But with Mr. Menu- Kruger to the cast of his new pro- played in this interpretation brought

Charlie Ruggles in the title role. into the music. Turning his attention to smaller compositions there was heard the "Lake at Evening," by Griffes (who died while very young); "The Tides of Manaunaun," by the contemporary Henry Cowell, and three

preludes by George Gershwin. Mr. Cowell, who defies musical for the validity of his aesthetic viewpoint, and his use of new musi-Capitol-"Joe Smith, American." cal resources was dramatically porthe average guy in wartime: 10:45 trayed by Mr. Holden. The Gershwin preludes were arrestingly lovely. While Gershwin represented a phase of American musical interest less serious than others, his work contained promise of importance which might have flowered had not

his untimely death intervened.

Encores included a novelette by MacDowell, a scherzo by Griffes and "Improvisation in Several Keys," by Walter Gross. Mr. Holden deserves high commendation for his service to the cause of American music in planning a program of such interest and musical worth. Little-"Citizen Kane," Orson The content of his program was service and is leaving in 10 days sician of Washington. This was the Palace—"Son of Fury," Tyrone eighth annual program he has ed to some 80 compositions of significant piano literature. S. A.

Out of the Old Title

Paramount has chosen "Young and Willing" as the title of the screen version of the Broadway play "Out of the Frying Pan."

Edward H. Griffith, producer-director of the film, states that the new name is more in harmony with the theme of the Francis Swann drama, which tells of the efforts



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way. There are so few real honestto-goodness women on the screen, that Greer, who gives the "weaker" sex a tremendous boost with her gracious personality, voice, face and figure, should not desert the thin

for wicked women roles. And most

of the ingenues in Hollywood state lispingly that it is hard to be them-

selves on the screen, that it is

I'm sorry Greer feels the same

easier to make a hit as a baddie.

ranks of fine movie-womanhood. "I'd have given half my hair (which is beautiful and red) to have played the Bette Davis part in 'The show off the glory of her slender Little Foxes," continues the "fugitive from a bustle" her own description of herself). "I talked with Miss Garson's revolt against the Willie Wyler, who directed Bette fine females she usually portrays on (he did the same for "Mrs. Miniver") the screen is a common complaint and he agreed that it would have in Hollywood. Bette Davis fought suited me and perhaps have been desperately for the part of bad-girl better for me than for Bette, who was already so well established in

> be startling in such a part, as no one would expect me to be like that." Failing pictures that would create hatred for her on the screen, Miss Garson would like to make people laugh. She is a good comedienne and made a big hit in a Hollywood stage appearance (for charity) in

some Noel Coward playlets. Greer had hoped to remain in New York to make an appearance presented William Holden, pianist, at the Navy relief show March 10. but has received a telegram recalling her to Hollywood for minor retakes on "Mrs. Miniver." The picturization of the Jan Struther best seller was previewed in Hollywood a few nights ago and to judge by the ovation, will repeat its book success on the screen. Greer, who co-stars in the film with Walter Pidgeon. tells me that a great deal of the story has been changed in the movie

The bunch of pink flowers and

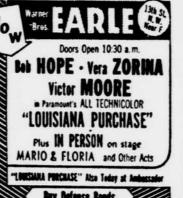
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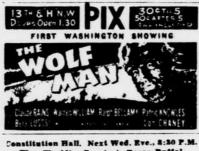


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ANNE SHIRLEY. RAY BOLGER in "FOUR JACKS AND A JILL."

chased in three years.

too tired to do anything except them in French. eat and sleep."

For her trip to Canada Greer bought her first mink fur coat. "Lucky I had the coat up there, it be her best to date. was quite cold," she says. Her mother, who accompanied

AMUSEMENTS.

netting Greer is wearing for a hat her from Hollywood and who lives is the first chapeau she has pur-sitting outside a Canadian broadcasting station in the snow signing "You know how it is in Holly- autographs with but an evening wood," she reminds me, "you wear dress and the said fur coat between practically nothing there except a her darling daughter and pneupair of slacks. You wear slacks monia. The trip was to help raise money for the new Canadian victory going to the studio, you wear them loan. The actress surprised the to go home, at which time you are residents of Montreal by addressing

Next movie for Miss Garson is "Random Harvest," opposite Ronald Colman. She thinks the role will

(Released by the North American Newspaper Allance. Inc.)

AMUSEMENTS.





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STANWYCK in "BALL OF FIRE"
At 1:01. 3:05. 5:10. 7:15. 9:20. STERIDAN Ga. Ave. & Sheridan
TITER PIDGEON and MAUREEN HOW GREEN WAS MY

VALLEY" (Academy Award Picture). At 1:35, 4:10, 6:40, 9:15. SILVER Ga. Ave. & Colesville Pike.
SH. 5500. Mat. 1 P.M.
Parkine Space Available to Patrons.
WALTER PIDGEON and MAUREEN
O'HARA in "HOW GREEN WAS MY
VALLEY" (Academy Award Picture).
At 1:10, 3:20, 5:25, 7:35, 9:45. TIVOLI 14th & Park Rd. N.W.
COI 1800. Mat. 1 P.M.
GARY COOPER and BARBARA
STANWYCK in "BALL OF FIRE."
At 1. 3:10. 5:15. 7:25. 9:40.

UPTOWN Conn. Ave. & Newark.
WO. 5100. Mat. 1 P.M.
Parking Space Available to Patrons.
GARY COOPER and BARBARA
STANWYCK in "BALL OF FIRE."
At 1. 3:10, 5:15, 7:25, 9:40. Theatres Having Eve. Performances.

APOLLO 624 H St. N.E. FR. 5300 WALLACE BEERY and MARJORIE MAIN in "THE BUGLE SCUNDS." At 6, 7:55, 9:45. AVALON 5612 Conn. Avc. N.W. WO. 2600.
WALTER PIDGEON and MAUREEN O'HARA in 'HOW GREEN WAS MY VALLEY.' At 5:15, 7:20, 9:30, (Academy Award Picture)

AVE. GRAND 615 Pa. Ave. 8.E. WILLIAM GARGAN and MARGARET LINDSAY in "CLOSE CALL FOR ELLERY QUEEN." At 6:15, 8:05, 10. COLONY 4935 Ga. Ave. N.W.
GE. 6500
BETTE DAVIS. ANN SHERIDAN and
MONTY WOOLLEY IN "THE MAN
WHO CAME TO DINNER." At 6:55,
9:25. Pete Smith Novelty.

HOME 1230 C St. N.E.
TR. 8188.
CARY GRANT and JOAN FONTAINE
in "SUSPICION" At 6:15. 9:30.
LUPE VELEZ and LEO CARRILLO
in "MEXICAN SPITFIRE'S BABY."
At 8:20. SAVOY 3030 14th St. N.W.
COL. 4968

JAMES ELLISON IN "MR. DISTRICT
ATTORNEY AND THE CARTER
CASE." At 6.35, 8:10, 9:55.

SECO 8214 Ga. Ave., Silver Spring.
SECO SH. 2510. Parking Space.
WILLIAM GARGAN and IRENE
HERVEY in "BOMBAY CLIPPER"
At 6:15. 8:10, 10:10. MARJORIE
WOODWORTH and TOM BROWN in
"NIAGARA FALLS." At 7:20, 9:20, TAKOMA 4th & Butternut Sts.BEITE DAVIS, ANN SHERIDAN and
MONTY WOOLLEY in "THE MAN
WHO CAME TO DINNER." At 6:50,
9:15. Pete Smith Novelty.

YORK Ga. Ave. & Quebee Pl. N.W.
WALTER BRENNAN and WALTER
HUSTON in "SWAMP WATER." At
6 7:45. 9:45. Cartoon. THE VILLAGE AVE. N.E. "BALL OF FIRE," BARBARA STANWYCK, GARY COOPER.

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